

LA><ART presents

**ART IN THE PARKING SPACE**

A year-long project by Warren Neidich and Elena Bajo

June 30, 2011 – June 30, 2012



**ART IN THE PARKING SPACE**

**Inaugural Event: Thursday, June 30, 2011**

**7pm-9pm at LA><ART**

**Artists Pierre Bismuth, Jonathan Monk, and Anita Pace will initiate the first evening of interventions in the parking spaces surrounding LA><ART**

Over the course of one year, invited artists will create temporary and ephemeral artworks in parking spaces across Los Angeles. Each work will reflect different environments and sets of cultural parameters that define the Los Angeles basin. Public and private spaces will be occupied, from a large parking lot to a collector's driveway. Launching June 30th in parking spaces contiguous to LA><ART, *Art in the Parking Space* will continue sporadically throughout the year.

For this introductory event the artist Pierre Bismuth in *Flashback*, 2011 will park an anonymous rented car in the parking space directly in front of LA><ART in which a recording he made of the announcement of the results of the presidential election of Barack Obama, 2008 is played over and over again at a very loud volume. The work recounts the inspiring resonance of that heady day at the same time underscoring the emptiness of unfulfilled dreams. Jonathan Monk will create *This Space is Reserved for Your Wording*, 2011 in which an everyday sign normally designating singular propriety is transformed into an open space of possibility as each person reading the sign is encouraged to create their own proclamation. Finally Anita Pace's work *Dance Here, Here Dance*, 2011 will take place in two adjacent parking spaces in the back lot of LA><ART. Based on the normative dimensions of a delineated public parking space (130 square feet), a metronome set at 130 beats per minute creates the rhythm for the dance performance. This will be followed by an open dance session in the parking spaces with a DJ mix of boombox music themed around the

utilitarian, dystopian and sentimental experiences of "parking." Participation by the audience is encouraged.

During the rest of the year the following artists have also been invited to participate: Eric Angles, Nathan Baker, Sarah Beadle, Pierre Bismuth, Yvette Brackman, Tova Carlin, Krysten Cunningham, Jeremiah Day, Joe Day, Chto Delat, Ania Diakoff, Sam Durant, Melissa Gordon, Nicoline Van Harskamp, Lindsay Lawson, Eric Legris, An Te Liu, Katerina Llanes, Alisa Margolis, Michelle Massucci, Emily Mast, David Medalla, Jonathan Monk, Anita Pace, Ana Prvacki, Societe Realiste, Laercio Redondo, Emily Roysdon, Georgia Sagri, Tomas Saraceno, Gabriele Stellbaum, Mark Tribe, Danna Vajda, Tori Wranes, Dana Yahalomi and Public Movement. Times and locations for these future events will be announced via email, Facebook, and laxart.org.

*This project is presented as part of L.A.P.D. with support from ForYourArt.*

### **ABOUT THE ARTISTS**

Pierre Bismuth is an artist living between Brussels and New York. Pierre Bismuth's work explores the multiple manifestations and products of knowledge and culture. His works are metaphors of the ever expanding human activity, challenging any logic of efficiency and usefulness. His work has been shown at Team Gallery (New York), Jan Mot (Brussels), Mary Boone Gallery (New York), Cosmic Galerie (Paris), Gallery Erna Hacey (Brussels), the Villa Arson (Nice) and Lisson Gallery (London). In 2005 he won the best original screenplay at the 77th Academy Awards along with Michel Gondry and Charlie Kaufman for the movie *Eternal Sunshine of the Spotless Mind*.

Jonathan Monk is an artist who lives and works in Berlin, Germany. He received his BFA from the Glasgow School of Art, UK in 1991. His self-reflexive conceptually based work explores the conditions of art production and distribution using irony, wit and grace. His work has been exhibited internationally at such places as the Palais de Tokyo, Paris, France; Musee d'Art Moderne de la Ville de Paris, Paris; Museum of Modern Art, New York City; and The ICA, London. His work is represented by the Lisson Gallery in London, Casey Kaplan in New York, and Yvon Lambert in Paris.

Anita Pace is a choreographer, videographer and performer living in Los Angeles. She holds a BFA from the University of California, Santa Cruz. Pace joined the Marinaccio Ballet Company and co-founded Dance Theater of Hollywood in 1984 and was Director of Dance/LA and the Kinetikos foundation from 1989-1995. Since 1989 she has created over 30 works, presented in Europe, Asia, Mexico and the U.S. She has collaborated with numerous visual artists, composers and writers, including Mike Kelley, Jim Shaw, Christian Marclay, Tony Oursler, Stephen Prina, Carl Stone, Kevin Stultz, Mayo Thompson, and Benjamin Weissman.

Elena Bajo is a Spanish artist living and working in Los Angeles and Berlin. She received her MFA from Central Saint Martins School of Art in London and an MA in Architecture from ESARQ, Barcelona. In 2006 she was granted a Fellowship to Skowhegan School of Painting and Sculpture. Her concept-generated and research based practice is concerned with the social and political dimensions of everyday spaces, the strategies to conceptualize resistance, the poetics of ideologies, and the relationship between temporalities and subjectivities. She works individually and collectively across performance, sculpture, painting, participatory events, film, text and writing. Her work has been exhibited internationally at such venues as The David Roberts Art Foundation, London (UK); MUHKA, Antwerp, Belgium; La Salle de Bains, Lyon, France; D+T Project, Brussels, Belgium; Galeria Umberto di Marino, Naples, Italy and White Columns, New York City. Future exhibitions include a solo presentation at FRAME, Frieze Art Fair 2011 with D+T Projects, Brussels.

Warren Neidich is a conceptual artist and writer who lives and works between Los Angeles and Berlin. His research based artworks combine strategies of performance, installation, and teaching in search of a new language with which to explore and critique the evolving conditions of Cognitive Capitalism which he sees as a threat to free will. His work has been exhibited at the Whitney Museum of American Art, New York City; PS1 MOMA, Long Island City; the Ludwig Museum, Koln, Germany; MUHKA, Antwerp, Belgium; ICA in London; and LACMA, Los Angeles. He is the recipient of the Vilem Flusser Theory Award, Berlin, Germany, 2010 and is a fellow of the Fulbright Scholar Program 2011. His *Cognitive Architecture: From Biopolitics to Noo-politics* has recently been published by 010 Press, Rotterdam, The Netherlands. He is Instructor at SCI-Arc in Los Angeles and Research Fellow at the Delft School of Design, TU Delft, School of Architecture, Delft, The Netherlands.

### **ABOUT L.A.P.D.**

L.A.P.D.—LA Public Domain encompasses LA><ART's public art initiatives with support from ForYourArt. Furthering LA><ART's mission of bringing new art to new audiences, L.A.P.D. produces and presents artistic and curatorial interventions in experimental contexts. This initiative expands LA><ART's commitment to artists by providing a platform and support for ambitious and critical public interventions that address diverse audiences and respond directly to the complexities that mold contemporary urban spaces.

# L.A.P.D. ForYourArt

## ABOUT LA><ART

Celebrating its 5th Anniversary in 2010, LA><ART is the leading independent nonprofit contemporary art space in Los Angeles, committed to the production of experimental exhibitions and public art initiatives. Responding to Los Angeles' cultural climate, LA><ART produces and presents new work for all audiences and offers the public access to the next generation of artists and curators. LA><ART supports challenging work, reflecting the diversity of the city and stimulates conversations on contemporary art in Los Angeles, fostering dynamic relationships between art, artists and their audiences. LA><ART has produced and commissioned over 100 projects in five years.

**LA><ART is located at 2640 S. La Cienega Blvd. Los Angeles, CA 90034**

**T.310.559.0166 F.310.559.0167 [www.laxart.org](http://www.laxart.org)**

**LA><ART is open Tuesday through Saturday 11am – 6pm**

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