

## **LAXART - TEN BY TEN: Next generation of emerging artists for February 2007**

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Location: <http://www.uber.com/art>

Ten by Ten is a new portfolio project presented by LAXART and Uber.com. As one of Los Angeles' foremost forward-thinking non-profit contemporary art spaces, LAXART offers access to a broad range of visual art, architecture and design. Uber is an artist-driven social network that gives users an opportunity to share their work in an environment that expands beyond the boundaries of the conventional gallery setting into a trans-national virtual realm.

Ten by Ten is a result of the shared desire of LAXART director/curator Lauri Firstenberg and artists Glenn Kaino and Daniel Joseph Martinez to construct new channels of movement and counter-hegemonic venues of exposure for both emerging and established artists of all disciplines and mediums. The networked nature of the Uber community in which Ten by Ten is embedded amplifies the exploratory discussions already taking place at LAXART and uncovers myriad entry points for neophytes and connoisseurs alike.

Ten by Ten is a monthly dialogue between 10 artists and 10 writers. Each artist participating in the portfolio project has designed an Uber page as a combination studio/gallery/personal profile. After visiting the artist's page each writer contributes a piece of critical commentary that describes the work, raises questions about its implications and sets it within a new — sometimes highly subjective — frame of reference.

Ten by Ten is where these strains of information intersect. Each artist and writer's Uber page is linked to the Ten by Ten space; it is a hub from which the Uber user can embark on any number of pathways. It's a place to experience art and writing, and also a forum that will foster further collaboration, camaraderie and discussion within Uber's diverse community of artists, musicians, makers and discerning media users. Future editions of the portfolio project will continue to feature new and emerging talent from within the community that is gathering at Uber, LAXART and Ten by Ten.

Ten by Ten is an open call: Build your Uber page, add LAXART as a friend and include your portfolio in the conversation.

The writer/artist pairings for the inaugural edition of Ten by Ten are as follows:

Andrew Berardini on Devin Powers  
Daniel Chamberlin on Brian O'Dell  
Shana Nys Dambrot on Gina Osterloh  
Lauri Firstenberg on Marco Rios  
Emma Gray on Douglas Green  
Anjali Gupta on Saul Alvarez  
Laura Richard Janku on James Melinat  
Gean Moreno on Aaron Sandnes  
Aram Moshayedi on Dan Bayles  
Jeffrey Uslip on Kara Tanaka

About LAXART: Responding to Los Angeles' cultural climate, LAXART questions given contexts for the exhibition of contemporary art, architecture and design. With a renewed vision for the potential of interdisciplinary discussion and interaction and for the production and exhibition of new exploratory work. LAXART offers a space for provocation, dialogue and confrontation by practices on the ground

in LA and abroad. LAXART is a hub for artists based on flexibility, transition, spontaneity and change. The space responds to an urgency and obligation to provide an accessible exhibition space for contemporary artists, architects and designers.

LAXART presents Harrell Fletcher: The American War, organized by Ali Subotnick

Ken Gonzales-Day: Memento Mori  
Exhibition and Billboard project

Both January 20 through March 3, 2007.

Forthcoming exhibitions: Thomas Lawson: History/Painting  
Rodney McMillian and Olga Koumoundouros: On A Porch  
March 17 through April 30, 2007.

About Uber.com: Uber is a new way to experience art, information and entertainment. We're an artist-driven network of musicians, makers and discerning media users coming together to develop an optimized interface to the world of visual art, music, video and web-based detritus.

To enjoy Ten by Ten go to <http://www.uber.com/art>

For more information on LAXART programming <http://www.laxart.org>

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